

Refreshing one's knowledge and receiving updates at the same time—the clear structure of DGZI (German Association of Dental Implantology) "Anatomy" curriculum has made it a long-standing favourite. Including an insightful theoretical introduction, an impressive demonstration including a live video broadcast from the dissection room, and patient-side practice on human specimens, this weekend course (October 8 and 9 in Dresden) was once again a success. In addition, the number of international participants continues to rise—this year one quarter of the 40 participants came from abroad. A special precourse-program started already on Thursday. Prof Dr Mazen Tamimi reported about the advantages of a modern navigation system. A hands-on-course and dinner sponsored by Schütz Impla Dental completed the program on Thursday.

A specially designed DGZI course module for anatomy has been a permanent feature of the Implantology curriculum for a decade. Following its success in recent years, colleagues for whom it has been some time since they passed their state examination or implantological exams, may have realised that they are no longer able to recall the enormous amount knowledge required, and could benefit from this upto-date weekend course—a two-day professional

training course to refresh their anatomical knowledge. Thus, many participants and "guest auditors" took part in the Implantology curriculum in Dresden. The contributions of anatomist Dr med habil Wolfgang Schwab of TU Dresden, oral biologist and anatomist Prof Dr Werner Götz of the University of Bonn, dissection assistant Ute Nimtschke, implantologists Dr Rainer Valentin and Dr Rolf Vollmer, and oral surgeons Dr Martina Vollmer and Dr Uta Voigt meant that the course was in competent hands, and ensured that from the beginning the different perspectives of various disciplines were considered. The first day of the course was dedicated to a thorough introduction to the anatomy of the skull, including an exact demonstration of the supply for nerves and blood vessels and the anatomy of bones, tongue, throat and larynx. In order to explain the particular surgical basics, the speakers demonstrated the procedures used for autologous and xenogenous augmentation as well as those for bone spreading. Various augmentation methods and techniques, e.g. the extraction of bone from different locations, were explained in detail on the course. The highlight of the day was the application by Dr med habil Schwab and Prof Dr Götz of theoretical knowledge to an actual anatomical specimen. Courtesy of certain modern technology, including a live video broadcast from the dissection room, the participants could ask



questions in real time during the presentation, including for example, what the route of the sural nerve is, which is used for nerve transplantations. After all gaps in knowledge had been addressed it was time to gather and enjoy a nice group dinner.

The second day of the course again began with a theoretical introduction—this time Dr Rolf Vollmer introduced a number of different implant techniques to the participants. Additionally, the sponsoring companies (Geistlich Biomaterials, Mectron, Resorba, Schütz Dental, Helmut Zepf Medizintechnik) explained the features of the instruments and working materials which they had provided, so that the participants could practice their newly-acquired techniques with

those products. In this way all structures relevant for dental anatomy and implantology could be shown and prepared. Throughout the course Ute Nimtschke, Prof Dr Götz and Dr med habil Schwab were prepared to answer all manner of questions. Towards the end, Dr Schwab and Dr Valentin demonstrated an autologous bone removal from the iliac crest. During the course these proven experts made clear how good planning and early trouble shooting can significantly minimize or even avoid the risk of later complications. This highly successful professional training weekend was concluded with an exam.

DGZI's next Anatomy Weekend will take place on September 15–17, 2011. \_





