



“Ceramic implants— State of the Art”

Annual congresses of ISMI successfully being held in Hamburg

ISMI website



After the great success of the last year’s concept, this year the International Society of Metal-Free Implantology (ISMI) once again joint forces with the German Society for Cosmetic Dentistry (DGKZ). On 3 and 4 May 2024 both societies invited to meet at EMPIRE RIVERSIDE Hotel in Hamburg, Germany. With a diverse and top-class programme, the organisers were once again able to inspire numerous participants about the topics of ceramic implants and aesthetic concepts.

Under the scientific direction of Dr Karl Ulrich Volz, Kreuzlingen, Switzerland and Dr Dominik Nischwitz, Tübingen, Germany for the ISMI and Prof. Dr Martin Jörgens, Düsseldorf, Germany at the DGKZ, both congresses offered participants an extremely complex, varied, and top-class programme that offered plenty opportunities for an interdisciplinary exchange.

On Friday, the joint podium was moderated by all three scientific leaders—Volz, Nischwitz and Jörgens. The participants had the opportunity to follow exciting lectures and to actively participate in the discussions. Afterwards ISMI and DGKZ highlighted their core topics in individual lecture blocks until the afternoon.



At the ISMI pre-congress symposium, Dr Volz lectured on the topic of “Modern ceramic implants in direct comparison”. Dr Niels Hoffmann, Leipzig, Germany presented his concept “Smile Makeover in the digital workflow” in the DGKZ panel that took place at the same time. Prof. Dr Thorsten M. Auschill, Marburg, Germany spoke on the topic “Dark teeth, fluorosis, white spots and co.—How do we treat these professionally today?”.

During the break between the first block and the following table clinic sessions, the attendees of ISMI and DGKZ congress had the opportunity to visit the accompanying industrial exhibition—collegial discussions and interdisciplinary exchange included.

In the second part of the day the participants could attend the table clinic sessions. Here, proven experts in the field of ceramic implantology and aesthetic dentistry shared and discussed their special knowledge and experience with the participating colleagues.



The first day of the congress came to a successful conclusion with the get-together in the industrial exhibition, where everyone involved was able to end the evening in a relaxed manner with wine, music and of course lively discussions between speakers, exhibitors, and participants.

The Saturday's session of ISMI and DGKZ congress was all about science in their corresponding fields, and was again presented in an exciting joint podium from both associations. One of the highlights of the morning was the lecture by Prof. Dr Nicole B. Arweiler, Marburg, Germany who spoke about “Biologisation in periodontology—what can



blood concentrates, hyaluronic acid and the like do to the periodontium?” A topic that was worth discussing, and many participants brought up their questions and own opinions in the subsequent discussion. The lectures by Prof. Dr Dr Dr Shahrām Ghanaati, Frankfurt am Main and Univ.-Prof. Dr Dr Ralf Smeets, Hamburg, both Germany were very well received. Both caught up on the topics of “Biologisation in Regenerative Dentistry” and on “Comparison of the use of PRF, PRP, PRP with hyaluronic acid, PRGF or hyaluronic acid alone—what makes sense and when?”.

The second congress day continued with further lectures in two separated podiums. For ISMI, Dr Tobias Wilck, Hamburg, Dr Robert Bauder, M.Sc., M.Sc., Kitzbühel, Austria, Dr Dr Michael Rak, Bernried, Germany and DT Norbert Wichnalek, Augsburg, Germany shared their knowledge and in the DGKZ podium Prof. Dr Christian Gernhardt, Halle (Saale), Germany, Prof. Dr Thomas Weischer, Essen, Germany, Prof. Dr Thorsten M. Auschill, Dr Natalie Pütz, Halle (Saale), Germany and Dr Antje Diederich, Halle (Saale), Germany were holding their highly interesting lectures.

Next year, both ISMI and DGKZ will again hold their annual conferences together. The participants will then meet on 9 and 10 May 2025 in Dorint Kurfürstendamm in Berlin, Germany. Anyone interested should note the date in their calendar now and can register for the programme at event@oemus-media.de.

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