

# Amaris— Simply beautiful, beautifully simple

**Beauty, that everyone can see**—with Amaris from VOCO, highly aesthetic restorations can be achieved in both the anterior and posterior areas. Thanks to convenient handling and simple shade selection, an endless number of shapes, shades and

included in the set, which saves space as yet another advantage.

Amaris not only simplifies systematic shade selection, but also satisfies individual requirements concerning transparency, luminance level and opacity. The core is constructed by applying an opaque shade. A finishing layer is modelled with a translucent shade, which simultaneously refines the colour scheme of the restoration. The Amaris system includes two effect shades, HT (High Translucent) and HO (High Opaque), for special accentuations, which can be used to create individual structures. HT is ideal for designing incisal edges and HO is suitable for masking discoloration, for example.



Amaris facilitates long-lasting, stable and abrasion-resistant restorations with its 80 % w/w filler content. The composite exhibits minimal shrinkage and can be modelled easily and finished without sticking to the instrument. An ingenious material composition provides for an especially simple polish and durable radiance.

surfaces can be fashioned quickly with this novel composite system. The material flawlessly matches the tooth substance with its brilliance, natural opacity and coordinated chroma so that even the highest aesthetic demands are satisfied.

VOCO is also offering the Amaris starter set in the user-friendly Caps version. The starter set consists of four Caps per shade (Opaque 1–5, Translucent Light, Translucent Neutral and Translucent Dark). Two syringes of Amaris Flow in the individual shades HT and HO complete the set.

Amaris provides extraordinary natural and aesthetic composite restorations, especially in the sensitive anterior range, in a two-layer technique using only one opaque and one translucent shade per restoration. Corrections can be made up until the application of the last layer without having to remove the previously applied layer of base shade.

The Amaris shades conform to the natural shades of teeth instead of an industry standard. The entire spectrum of tooth shades is uniformly covered with the five opaque and three translucent shades in-

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