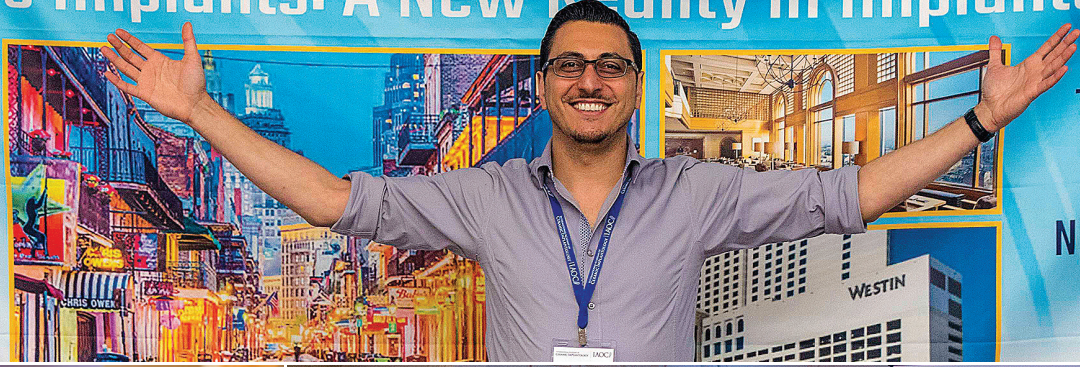


March 12-14, 2020 • New Orleans, Louisiana

# 9th IAOCI WORLD CONGRESS

## Ceramic Implants: A New Reality in Implantology

THE WESTIN  
HOTEL  
NEW ORLEANS





# A look back at the 9<sup>th</sup> Annual Congress of the IAOCI

Dr Sammy Noubissi, USA

**Under very challenging** and difficult circumstances, the 9<sup>th</sup> Annual Congress of the International Academy of Ceramic Implantology (IAOCI) took place from 14 to 16 March in New Orleans, Louisiana, USA. This year the theme was “Ceramic Implants: A New Reality in Implantology”. We were excited about being able to facilitate and provide a business-to-business networking component to this event where OEM ceramic manufacturers were matched; those who attended were able to come to agreements with future and prospective ceramic implants manufacturers and distributors.

Despite the difficult circumstances imposed on us by the COVID-19 pandemic, the event was a success as we reached our goal to provide a programme that was a good balance of scientific research and evidence as well as clinical experiences from our speakers and the workshop programmes. For the first time we introduced a poster competition, we received 26 entries of which 22 were accepted and 16 were presented. We unfortunately lost our largest single contributors from the Universities of Milan and University of Chiety-Pescara in Italy who were not able to travel for obvious reasons. Understandably our attendance was also affected by the pandemic but nevertheless we received attendees from across the United States, as far as Turkey, some countries from the Middle East and Africa. We are thankful to all the attendees, speakers, exhibitors and sponsors who despite the circumstances came from far and near to make this unique event a success during these challenging times.

As we look ahead to our 10<sup>th</sup> Anniversary in 2021, which is going to take place at the Paris Hotel in Las Vegas from 20 to 23 May, we have gathered an A-list of speakers and scientists to come and share their experiences with


 The logo for the International Academy of Ceramic Implantology (IAOCI) features the acronym 'IAOCI' in a large, blue, serif font. To the right of the letters, there is a stylized graphic of a dental implant or a series of curved lines representing a dental arch.

us. For this event we will return with the poster presentation competition this time with two separate tracks: one clinical and the other for scientific research on implantology-related ceramics and bioceramics. Our objectives remain to continue to increase our ever-growing attendance and membership and continue to introduce a metal-free implantology in an organised and well-structured manner to the broader dental community.

In light of the confinement we have all had to observe around the globe, the IAOCI has been providing and will continue to host webinars on ceramic implant and implant related topics. The Academy's growth, exposure and visibility continues to rise. We have now created committees that eligible existing and new members can join and become active in order to enable the academy to pursue its vision and goals for the future. We invite you to visit our new website [www.iaoci.com](http://www.iaoci.com) to see more information on our upcoming events and how you can be part of this organisation.

## contact

**Dr Sammy Noubissi**  
 DDS, MS, PA  
 President of the IAOCI  
 801 Wayne Avenue, Suite #G200  
 Silver Spring, MD 20910, USA  
[sammy@iaoci.com](mailto:sammy@iaoci.com)

**Fig. 1:** Dr Varo Boyer (USA) at the 9<sup>th</sup> IAOCI World Congress. **Fig. 2:** IAOCI President Dr Sammy Noubissi (USA) welcomed the attendees to the March event. **Fig. 3:** Dr Karl Ulrich Volz (Switzerland) hold a lecture titled “Ceramic is easier, but different.” **Fig. 4:** With an attending audience from numerous different countries, the congress was a great success. **Fig. 5:** The event featured an industry exhibition from selected partners. **Fig. 6:** The scientific programme was delivered by internationally renowned speakers.