



Multipower premium zirconia

- Multiple indications, including 14-unit bridges
- Suitable for staining and cut-back/veneering techniques
- Smooth transition of shades and translucencies
- High-end aesthetics, comparable to lithium disilicate
- Lifelike appearance without any compromise, especially on implants

Stained and glazed monolithic zirconia restoration, made by dental technician Tomoyuki Edakawa, Japan



High-performance polishing of zirconia, lithium disilicate and porcelain

- Ideal polishing compound for zirconia and lithium disilicate
- Quickly polishes monolithic restorations to a high gloss
- Firm consistency, splatter-free when loading the brush
- Very economical to use
- Virtually eliminates the need for final firing



Combination of aesthetics



Hall 11.1, Booth B010/C019



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The new dimension of 2D and 3D staining techniques

- Well-matched to lithium disilicate and zirconia
- For low- and high-fusing ceramics
- Fluorescent and non-fluorescent glazes
- Excellent surface adaptation
- Brilliant gloss

