

Dr Sofia Karapatakis
Dr Sofia Karapatakis |
Dentist, Periodontist,
Ceramic Implantologist.

Dr Sofia Karapatakis



A woman's look in ceramic implantology

Our generation is so busy trying to prove that women can do what men can do. Many times, us women lose the unique qualities that make us stand out. Women were not created to do what a man can do—women were created to do what a man cannot do. It is not a matter of competence but an equally important and different addition. A lioness is not trying to be the lion. She embraces her role as a lioness. She is strong, powerful, and nurturing.

Women in dentistry are nowadays minimum as many as their male colleagues. This is earned and not given after a long and difficult struggle during the years. For all the ladies who enter now into this field, there is no need of such a thing as competition. We are here certainly because we are qualified. My advice to the young female dentists: do not play the game of antagonism to the male col-

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leagues, you don't need to prove anything. Do your job the best way you can and add your own perspective, your personal insight, your imagination, and way of thinking. The only person to compete with is yourself and only in to improve yourself and your skills. The only thing to balance is your inner self—to add one more task within the multiple ones a woman needs to fulfil, but this one here will be out of love and the most care for your patients.

The importance, influence, and role of women in this world has increased and will be much stronger as the years go by. The world needs more kind, compassionate, humble, loyal, persistent, confident, fierce, bold, pure, and loving women. This applies to every field and of course to oral implantology and to be more specifically in ceramic implantology. An open mind and flexibility as well as inner strength are the prerequisites in order to follow the path of ceramic implantology. It is discipline and vision at the same time. A clear look at ceramics with knowledge and respect on the material's nature together with the empathy and natural care of women can make a perfect combination on this field.

Sincerest regards,

Sofia Karapataki



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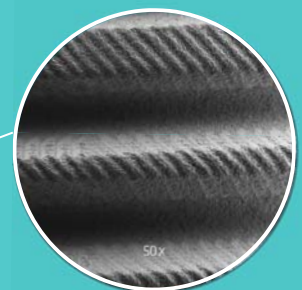
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